INO VERSIONS OF "QUO VADIS" IN

SIMULTANEOUS USE AGAIN. one Revival Elaborate and the Other Transitory -"Aristocracy" Brought Into View A Burlesque Comic Opera Heroine by Marie Dressler in "Miss Prinnt."

Henry Sienklewicz has just celebrated his twenty-fifth anniversary as a novelist at harsaw on an estate presented to him by the Two stage versions of his "Quo Vadis" are being acted in New Stanislaus Stange's dramatization, the se produced at the New York last spring, is a elaborate revival at the Academy of Music. cast is much better than is usually seen of Broadway. Elita Proctor Otis is a most spectacular wickedness and peerless from the Academy sint of view Aubrey Boucleault and Bijou ernandez are impassioned lovers and take audience by storm. Wilton Lackaye, he recently gave a fine study in su; pressed smotion in The Greatest Thing in the World." nes almost to the other extreme as Petronius and is rewarded with much noisier api redation than audiences at Wallack's indulged It is curious to see Mr. Lackage act seria role, which he burlesqued comically

as the Lambs's gambol last spring.
The other version of "Quo Vadis" on view is put on for only a week at the American. It was minde by Charles W Chase and resembles n salient points Mr. Stange's and several dramatizations. It has several faults, icipally its formal language. However, indicing a theatrical form of "Quo ils, it is not a question of excellence, but there the play is bearable. Of the numer-examples none has more than the commons value of chaptrap sentiment and trick axes it is regrettable to see so masterful ack brought do an to the level of melona. The acting at the American is genevated to the stage settings satisfactory, in Stuart is an adequate Petronius and snader a rampant Vinicius. Georgia as and Isabelle Evesson as Eunice and suggest much and milk with lots of tening incipally its formal language. However,

eighteen yards of court trains, saved "Arisrom entire failure when it was vival at the Murray Hill this week with only x yards and a half of trailing skirts, and the drama's success is proportionately less. acts of Bronson Howard's play are in th gorgeous trains, court bouquets, feathers characters across ocean and back again, three actresses be the envy of their It was a shrewd move, that transatiantic scursion, and it carried the play to some r the rest, "Aristocracy" needs trie attention. That it is simply a revamp-Mr. Howard's earlier play, "The Bank-Daughter," was pointed out during its t what was good once would be not only repeated the wrote it with no more definess. "The Banker's Daughter," which cepted in the rather primitive led of thirty years ago. A man

ealth and vogue.
g at the Murray Hill in "Aristhe work now is excellent. Dor-div has developed from a crude ungulally beginner to an effective ul artist. In "Aristocracy" she motional power the vague role of notional power the vague role of who "sees things" almost with inaccuracy. Laura Hope Crews a Starr are exceptionally pretty young women, whose appearance ill soon take them to Broadway. That the Murray Hill company is dillam Bramwell has a delibout all that he does that mars e excellent acting. Thomas L. was the villains and as a rule. leman has appeared several times accousty in old comedy, and when he his lines he is acceptable.

the last act of "Miss Prinnt." It makes est has so frequently been facetionsly ited, and just now so well by De Wolf east", a comic opera bluffe," comes rather e in the day. It has satirical merit, but is words, which may be excellent, 24c militantid. Adele Farrington ce should have taught then

one, and Thomas Evans are conventional tener and ster conventional tener and ster conventional tener and ster condend in hard bree. Late the cast, acting the only part. Whatever it is, it we would have laughed but for several better pressweet Anne Page, which have because its burlesque is unintentional. sunintentional reasons might think the part recorders fated. Fannie chile playing it, and so did that a faird soprane had the same time the London e. Florence St. John, was stitute became ne essary. whittle became he essary is has ach individual successful Army lassle in "the lora. The herlin papers over Min Werber in the ral theatre. She had sing the teistal in Berlin. The lugh Morton's American by Benno Jacobson, pull and intimate of Sirvill inish the late musicians about the whole of the orchestranged. This will be a severe

TOPICS FROM STAGELAND. | never very melliduous, is well adapted to OVER A HUNDRED AND RICH? with Mme. Schumann-Heink went with

big effect. Jean de Reszke's Lohengrin was vocally better than last week. Not a bar lacked decision; there were no reserves in voice or acting, and again the miracle was enacted, a role was practically recreated before the

eyes-and in the ears-of this artist's audience. This is the supreme test of great Interpretative art. Nordica gave her accustomed eloquent version of Elsa, and the third act also was most expressively pictforth. Schumann-Heink's Ortrud needs no further praise. It is ev r a powerful and moving mbodiment. Muhlmann was the Heraid and Fd uard de Reszke's King was verwhelming. The chorus was enthusiastic and so was the audience. Mr. Damrosch conducted his orchestral army with plenty of fire, and the band most responsive. The prelude in particular was poetically interpreted. The most vivid memory of the evening was Jean de Reszke's remarkable acting. Jean de Reszke's er-

DEATH DIVIDES AGED TWINS. Only Once in Eighty Years Had the Smith

Brothers Been Separated for a Single Day. A long lifetime of the closest companionship between twin brothers was ended on Monday Lyons Smith, who never but once before it was dark and more crowded and where Augustus, and then only for forty-eight hours, to his friends. Neither of the brothers has been well for the last six months. Their

end act in London, transporting all living in the city. Until they were nearly

Seer design to the Board of support to Addressing the Support to Supp

consolidate with the New York Free Circulary Repeated by the Board of Trustees of the latter corporation. The agreement was ratified by the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the third time and the New York Free Circulars are song for the New York Free Circulars are song for the New York Free Circulars are song to the New Y The trustees of the New York Public Library of the Second of Education for the second fligure of the Second of Education for the second fligure of the Second of Education for the second fligure of the Second of Education for the second fligure of the Second of Education for the Second Annual Marcia Comez and Sector New York, Comm. Jan 3. Miss Centrade of the Second of the Second of Education for the Second Annual Marcia Comez and Sector New York, Comm. Jan 3. Miss Centrade of the Hon and Mrs. Thomas of the Interior of the Hon and Mrs. Thomas of the Sector Second of the Sector Second of the Sector Second of the Sector Second of Sector Second of the Sector Second of Sector Second

BUT NOW THAT SCHLOFFER'S DEAD HIS FAMILY CAN'T FIND A CENT. Conflicting Stories Told in Orchard Street by

Those Who Knew the Grizzled Old Beggar During Life -His Widow Said to Be 90-His Daughter Owns to Being 70. There was a keenly interested mass meet-

ing of persons who had nothing better to do in the halls and in the court of the double tenement at 51 Orchard street sesterday afternoon and last night than to consider the sad estate of the family of Jacob Schloefer, retired pedler, professional beggar and capitallst, who had died so suddenly, at the age of 101 years, that he had forgotten to tell his seventy-year-old daughter and the ninet; year-old bride of his declining days where he had hidden his accumulated fortune. From door and hall and court there are an unceasing din of tongues uttering suggestions to the bereaved family as to the probable hiding place of the maney they sought.

The age of the late Jacob is here recorded as 101 years only after resort has been had to a process of adjustment of radically different statements. The people at the outer door of the house nearest the Orchard street sidewalk, where it was chilly and wet and uninspiring to the imagination, shrugged their shoulders and said that though they night by the death of Augustus Lyons Smith | did not know how old he was, they thought of pneumonia. The other twin, William that he was about so. Inside, where in eighty years had been separated from the prevailing tone of conversation was several octaves more shrill, it was asserted is at his apartments at the Allston, 17 West | that various persons had seen papers among Thirty-eighth street, plunged in such grief | the old man's possessions which proved that that his state is a source of the utmost anxiety | he was well over a hundred. Whereas in the chamber of death itself there were several

The trustees of the New York Public Lie daughter of the late John Innan, and Irving brary ratified vesterday the agreement to daughter of the late John Imman, and Irving consolidate with the New York Free Cir-

tain of the public schools

Killed a Golden Eagle.

FARKERSHURG, W. Va., Jan. 2. J. L. Mills of Warner on Saturday killed a golden eagle as in lividucity. His voice,

Tain of the public schools

Killed a Golden Eagle.

FARKERSHURG, W. Va., Jan. 2. J. L. Mills of Warner on Saturday killed a golden eagle that is ten feet from tip to tip of wings.

Cortlandt Palmer, who is to play with the Boston Symphony Orchestra when it appears again in New York, has been heard here before in public, although he has passed the last four years in study. He is a New Yorker, a member of the well-known Palmer family. a member of the well-known Palmer family, and has been devoted to music since his youth. He first played publicly in 1892, then went to Europe and two years afterward came forward as a virtuoso at the Madison Square Music Hall under the direction of the late Anton Seidl. He was not at that time satisfied with the results of his study and determined to return to his masters to prepare himself more fully for the career he had entered. Two years ago he went to Rome and continued to apply himself to the study of music. He did not appear here in public, although he had the honor of playing for Queen Margherita and was highly complimented by her afterward. Mr. Palmer is still under 30, and in spite of the possession of ample fortune has devoted himself zealously to the pursuit of his profession. Other members of his family have been musical, but only Mr. Palmer has attempted a professional career.

Theatrical managers usually expect the

Theatrical managers usually expect the week preceding Christmas to be very unprofitable and this year they felt the competition of the holiday season more severely than ever before. The public never maniplate the small audiences with philosophy of events the reaction that always follows the holiday season would crowd the theatres. So they patiently waited for the crowds that for the first time in their experience did not come. The nights of Christmas week brought out much smaller audiences than the managers had expected and to their surprise the audiences did not increase during the week that followed. Even the night before New Year's, which is commonly accounted the best evening in the year for the theatres, was a disappointment hearly everythes.

white a play for Louis a Lipman. A dramatization are the Miderman's desk at City Hail. Sometimes I think that I could sit and eather and in the Course of the Administration of David Corson. Is of Mills Markove. Laurence white of Richard Lavelace. It is not at the East at the Fernal State of the Some will be at a fine photograph of the Mills Markove and the France of the State of

PHILADELPHIA JOINS IN. LUKEWARM ANTI-VICE MEETING. WITH BISHOP POTTER.

The Bishop Says He Sees Evidences of Public Decency in New York, Brought About by the Dethronement of Men in High Places Mayor Ashbridge's City Rule Denounced.

PHILADELPHIA, Jan. 9 .- The meeting held to-night in the Academy of Music under the auspices of the allied organizations for good government for the purpose of voicing a protest against the prevailing corruption in political life of this city was not an unqualified success. Bishop Potter was present, it is true, and made an appeal that was appreciated by the 2,000 women and half that number of men who were present. These also enjoyed the rather facetious speech of former Postmaster John Field, the principal part of which consisted of an interview with William Penn. They also listened patiently and from time to time applauded the declamatory denunciation of the Rev. Wayland Hoyt, but when it came time to read the resolutions prepared for adoption many of the people were evasive, and when the question was put fested greater interest in the shops to the there was scarcely more than a score of "Ayes" prejudice of the playhouses and this was and they came from the stage, upon which attributed to the unusual prosperity which was seafed the men under whose auspices prevailed. Managers were able to contem- the meeting was held. A legitimate inference from the meeting is that the people of Philabecause they knew that in the ordinary course | delphia are well satisfied with the adminisof events the reaction that always follows the | tration of Ashbridge and his henchmen and

There exists a control of the bast all months. The base were first that are months are months and the base were first that are months. The base were first that are months are



We, Americans, are apt to run to extremes and run a good thing to the ground.

The rage for the Tuxedodinner ceat, or whatever you like to call it—shows it where it was never intended to be seen, whithork. At East Orange, N. J. on Tuesday, with the wring accessories, on The marriage of Miss Helen J. Craythell, the Wrong men. Don't kill a good thing. Wear the regulation evening clothes where the regulation clothes should be worn.

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First of the Wedding Party to Arrive -Burglar Alarm Causes a Scare.

nald Vanderbilt, arrived at Newport to-

coupe to their place KIMBALL GIBB .- On Tuesday, Jan. 8, 1901, James H. Beard, at the Church of the Holy Trinity, Brooklyn, by the Rev. Dr. McConnell, William Eugene R. A. Blakelock,

Roma ne. 210 Edgecombs av . suddenly, of pneumonia. Frank i Stoll, in the 56th year of

VAN BI REN - At Teaneek, N. J. at he home, Hatt ette Sheffield, widow of Gen. Thomas B. Van Buren, and daughter of the inte Joseph E. Funeral on Friday, Jan. 11, 1991, on arrival of train teaching Englewood at 2.00 P. M. Interment in Finglewood Cemetery. Carriages waiting. Please omit flowers.

Serifers on Thursday, Jon. to, taot, at his late. residence, 140 North 17th st., Fast Grance, N. J., op arrival at Grove at, station of D. J., & N. R. R. 5 30 P. M. Interment at Rochester, N. Y. Roch ester papers please copi-

WOLFSBRUCK. On Wednesday, Jan. 9, 1991, Tredeticks, widow of the late Zacharlas Wolfs bruck and mother of Mrs. A. Blumenstiel, Mrs. Susan and Carrie Wolfsbruck

THE RENSICO CEMETERY - Private station, Harlen Railroad 45 minutes ride from the Grand Central Depot Office, 15 hast 42d st.

Art Sales and Exhibitions.

Newport, R. I. Jan. 9 - Mrs. Cornellus Vanderbilt, accompanied by her daughter, Miss Gladys Vanderbilt, and her son Regi-

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